

LINE

blurred
broken
controlled
curved
diagonal
freehand
horizontal
interrupted
geometric
meandering
ruled
short
straight
thick
thin
vertical
wide

TEXTURE

actual
bumpy
corrugated
flat
furry
gooey
leathery
prickly
rough
sandy
shiny
simulated
smooth
soft
sticky
tacky
velvet
wet

VALUE

dark
light
medium

SHAPE/Form

amorphous
biomorphic
closed
distorted
flat
free-form
full of spaces
geometric
heavy
light
linear
massive
nebulous
open
organic

COLORS

brash
bright
calm
clear
cool
dull
exciting
garish
grayed
multicolored
muted
pale
poly-chromed
primary
saccharine
secondary
subdued
sweet
warm

SPACE

ambiguous
deep
flat
negative/positive
open
shallow

PRINCIPLES

balance
contrast
emphasis
harmony
pattern
repetition
rhythm
unity
variety

THEMES

adoration
children
circus
cityscape
earth, air, fire, water
farming festivals
gardens
grief
history
hunting
landscape
love
music
mythology
of historic occasions
portraiture
processions
religion
seascape
storytelling
theater
war

2-DIMENSIONAL

chalk
charcoal
colored pencil
found materials
ink
oil
pastel
pencil
photograph
print
tempera
watercolor

3-DIMENSIONAL

bronze
clay
fibers
found materials
marble
metal
mixed media
papier-mâché
plaster
stone
wood

TECHNIQUE/Form

architecture
batik
carving
ceramics
collage
crafts
glassblowing
jewelry making
metalwork
modeling
mosaics
painting
photography
printmaking
sculpture
weaving

STYLE OR PERIOD

abstract
classical
genre
historical
literary
naive
narrative
nonobjective
primitive
realistic
romantic
Renaissance